

OBJECTIVE:

Creative professional with 6+ years of experience in haute couture for the home, looking to optimize and merge my Fine Art and Textile/Surface Design degrees with my Interior Design experience.

EXPERIENCE:

2010-2016

Project Manager/Designer

Camille Casaretti, Inc., Brooklyn, NY: Interior Design

- Designing and fabricating high-end soft, home furnishings.
- Responsibilities include space planning, furniture placement, paint schedules & material selection.
- Developing a design concept and assembling/presenting color boards to clients.
- Sourcing, overseeing and prepping materials.
- Executing concepts through all phases of project from programming design development to production and installation.
- Technical production problem solving and trouble shooting.
- Generating estimates/bid packages and maintaining an in-progress/pending report.

2004-2009

Merchandising Coordinator/Model Maker

Il Gioiello, Brooklyn, NY: Fine Jewellery

- Merchandising in-store and seasonal window displays, and launching new collections.
- Consultant and model maker for special orders and custom made pieces from sourcing materials and generating estimates to designing/sculpting wax molds for production.
- Managed sales, inventory and appraisals.

2000-Present

Freelance Designer/Artist:

John Arlotta: Head designer for men's collection, sourced materials, approved samples, and acted as liaison between manufacturer in Italy and NY showroom.

Audrey Buckner: Designed new repeats and cataloged fabric library for men's accessories: ties, umbrellas, scarves.

Orvis: Consultant for new outerwear collection for women.

Jean Europe: Sourced materials for women's intimate apparel, designed collection for Bergdorf's private label.

Yoshizawa: Designed women's leather accessories in Florence, IT.

Stride Rite: Hand crafted props for children's shoe photo shoot.

Round About Theater: Custom made props for theater sets for "God of Carnage" and "She Loves Me".

Hands on World: Painted mural for nursery school.

Berman Horn Studio: Painted children's murals for residential clients.

Ecco Studio: Faux finished various surfaces for residential clients.

Arnie Lang: Faux finished drum sets.

SOFTWARE SKILL:

Photoshop, Illustrator, InDesign, Pointcarre, MS Office; Outlook/Excel, PowerPoint, Quickbooks.

EDUCATION:

Associate in Textile/ Surface Design

*Fashion Institute of Technology,
New York, NY*

Bachelor of Fine Arts

Major: Painting/Sculpture

*School of Visual Arts,
New York, NY*

Certificate in Design

*Accademia Italiana Moda,
Florence, Italy*

Associate in Applied Science

Major: Fashion Design/Art Portfolio Specialization

*Fashion Institute of Technology,
New York, NY*

KEY SKILLS:

Project management, drawing and painting, digital and hand painted pattern development, weaving, sewing, screen printing.

LANGUAGES:

Fluent in Italian and English

VOLUNTEER WORK:

3rd grade art adjunct

Marlboro, NJ

Artists' Assistant at senior center

(Sunset Park, Brooklyn).